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School of Science, Technology Engineering and Mathematics
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School of Biomedical Sciences

TOTAL BUDGET: 2017-2022 (RS. 1,000 CRORES)

*Rs. 300 crores (\$50 Million) ownership and funding by
Pradip and Kumkum Ghosh, USA*

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Pradip and Kumkum Ghosh Family Foundation
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EBONG THEATRIX
presents

মনোজ মিত্রের
কিনু কাহারের থেটার

Kinoo Kahar's Theater
A Bengali folk satire

March 17, 2018, 4PM
JCC of Greater Washington

March 25, 2018 4 PM
Ernst Theater at NOVA
Annandale

Directed by Arindam Ghosh
Music Direction by Mainak (Bumpy) Nag Chaudhury
Written by Manoj Mitra

About Ebong TheatriX

Dibyendu Paul, Artistic Director



Ebong TheatriX, a theatre group in the Washington DC area, was founded by a group of theatre enthusiasts who believe that theatre is an integral part of our lifestyle and culture, and it brings our community together. Theatre serves to bridge our passion between our vocation and avocation—what we prepared ourselves to achieve professionally and what we aspire artistically. Our productions mesmerized audiences in Maryland, Massachusetts, Michigan, New York, Ohio, Pennsylvania, Texas, and Virginia. One of our productions, *Kabuliwalah*, was critically acclaimed by enthusiasts at the *2014 South Asian Theatre Festival in Cincinnati*, and was featured at the *Banga Sammelan* in Houston. *Barita Tui Achish Kemon*, one of our key productions, was staged at *three theatre festivals in Kolkata—Nandikar, Prachya, and Shamatat*.

At Ebong TheatriX, we are all students of theatre. We focus heavily on theatre workshops to build actors. In these workshops, we practice the basic tenets of acting—immersion, improvisation, transition and transformation. Through workshops, we constantly learn to adapt our masks and methods for the characters we portray.

Through our indigenous scripts, we tell the stories of our lives—about characters that live within us—the immigrant, the artiste, the romantic, the quirky, the rebel—we pack it all.

Through our plays, we are embracing minimalistic theatre—presenting our craft in an unpretentious, simplistic, natural, and off-hand manner. Our stagecraft and props aim to reduce infrastructural requirements and production costs. It helps us design plays that are mobile for staging in the US and abroad.

Ebong TheatriX ardently invites you to be part of our journey—a journey where truth embraces fiction, imagination, and action. We ask for your enthusiasm and affection. Ebong TheatriX sincerely hopes you enjoy the play featured tonight.

Upcoming Production

September 2018



Ebong TheatriX, along with ISHA, presents a play in Hindi penned by Pali Bhupinder Singh. It is directed by Dalvinder Singh Multani

Invitational Shows

- *Bidyut Eshechilo Porshu - Houston Drama Festival, May 2018*
- *Kinoo Kaharer (Choto) Thetar - NABC, July 2018*
- *Detroit Drama Festival 2018*

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PAST PERFORMANCES

Four years - nine productions - thirty-two shows

- **Kabuliwala (2014)**, Script & Direction - Arindam Ghosh
- **Bratya (2014)**, Written & Directed by Dibyendu Paul
- **Ichchedana (2015)** Script & Direction - Arindam Ghosh
- **Keep your Fingers to Yourself (2015)** Written & Directed by Dibyendu Paul
- **Kinoo Goalar Goli Theke Broadway (2015)** Script & Direction - Arindam Ghosh
- **Barita Tui Achish Kemon? (2016)** Written and Directed by Dibyendu Paul
- **Love Story No. 5 (2016)** Script - Shohor & Arindam Ghosh, Direction - Arindam Ghosh
- **Bidyut Eshechilo Porshu (2017)** Written and Directed by Dibyendu Paul
- **Mamonir Chobi (2017)**, Written by Koushik Sen & Directed by Arindam Ghosh

A Message from the Maestro

Debshankar Halder



'এবং থিয়াট্রিক্স' আবার একটি নতুন নাটক তৈরী করতে চলেছে এবং আগামী ১৭ই মার্চ 'মেরিল্যান্ডে' ও ২৫শে মার্চ 'ভার্জিনিয়ায়' সেই নবতম প্রযোজনা - মনোজ মিত্র বিরচিত 'কিনু কাহারের খেটার' মঞ্চস্থ হবে জেনে একজন নাট্যকর্মী এবং নাট্য অনুরাগী মানুষ হিসেবে রোমাঞ্চিত হচ্ছি। মানুষ, থিয়েটার, জীবন যাপন এবং জীবনের সুখ দুঃখ, হাসি কান্নার পৌষ ফাগুনের পালা এই 'কিনু কাহারের খেটার' নামক প্রযোজনা, অভিনয়ে-নাচে-গানে সার্থক হয়ে উঠবে এই প্রত্যয় আমার আছে। 'এবং থিয়াট্রিক্স' পরিবার কে শুভেচ্ছা জানাই।

জয় যাত্রায় যাও হো শুভ হোক নাট্যের। শুভ হোক মানুষের।

BEHIND THE SCENE



Board of Directors

Mita Paul	Community Outreach
Jashoman Banerjee	General Support
Shampa Basu	Finance
Arindam Ghosh	Artistic Director & Communications
Dibyendu Paul	Artistic Director

Board of Trustees

Asok Motayed, Kamanashish Chakravorty, Saumyendra Basu

SYNOPSIS OF KINOO KAHARER THETAR

কিনু কাহারের থেটার

Kinoo Kahar's rag-tag team of performers return from their graves to perform a play about *Ghantakarna*, the village idiot, who, at his wife's suggestion, becomes a professional confessor. He appears before court and, in exchange for money, confesses to crimes that others have committed. The drama unfolds in *Putna*, a fictitious village in Bengal, being ruled by an incompetent and power-hungry King, his morally-bankrupt Wazir, and a scheming representative of the British East India Company (*Laat-Saheb*). In a land where greed and power-mongering rules supreme and marriages are built on exploitation, the only person sympathetic to the protagonist is the village notch-girl. As the play progresses it is apparent that *Ghantakarna* is headed for doom. Would he be made to sacrifice his life to cleanse *Putna* of all wrong-doing? Or, is there hope? More importantly, what does a goat have to do with all this? Come and find out, how it all ends (or not) in Manoj Mitra's pointed trans-period satire, Kinoo Kahar's Theater.

With Best Compliments from

Saswati and Asok Motayed

Pravati and Debashis Das

Sharmila and Saumyendra Basu

Sikha and Tarak Bhar

Mita and Dibyendu Paul



DIRECTOR'S NOTE

This is not a time that makes it easy for us to keep faith in humanity. With the rise of extremist and isolationist



ideology throughout the globe, it is hard to envision a future, where things are better. Much like the *Raja*, *Ujir*, and *Laat* in this play, everyone seems to be manipulating and exploiting the masses to their benefit

- and the masses seem to fall prey to such manipulations. Maybe what is needed now is a village idiot, like *Ghantakarna*, who still believes in his fellow human beings and continues to hope for a better future. Such a person is often ridiculed for being naïve and seldom taken seriously. But, ultimately, it is the idiot who shows that, in the end, WE are our only hope - not any extraneous power, but the human being in ourselves. It is this simple, yet, powerful message that Manoj Mitra delivers in a script that is a treasure chest for an actor. This is the second time I have directed this play in a span of six years. Apart from the central theme of faith amidst this chaotic world, the script is rich in acting potential. The play-in-a-play format allows an actor not only to play the character but also the actor portraying the character. I hope you will enjoy our presentation - *Arindam Ghosh*

SPONSORS

We are grateful to our Sponsors whose generous support has made this production possible.

- **Saswati and Asok Motayed**
- **Kumkum and Pradip Ghosh**
- **An Anonymous Donor**
- **Pravati and Debashis Das**
- **Sharmila and Saumyendra Basu**
- **Sikha and Tarak Bhar**
- **Mita and Dibyendu Paul**
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- **Manny Pohani, State Farm Agent**
- **Debapriya Mukherji (*Haate Naate*)**
- **Dana Bazaar**

THE CREW

Direction, Adaptation, & Sound Design	Arindam Ghosh
Theater Workshops, Light Design & Overall Guidance	Dibyendu Paul
Music Direction	Mainak Bumpy Nag Chaudhury
Original Tune	Apaar Bangla
Vocals	Kamal Tushar Ahmed, Kumkum Bagchi, Shantanu Bagchi, Srabani Das, Barna Dey, Somdatta Chakraborty, Souparna Chakravarty, Arindam Ghosh, Sanchari Ghosh, Arindam Lahiri
Dance Direction	Sreedatta Banerjee
Set Design and Construction	Jogabrata Majumdar, Abhijit Dasgupta, Amalendu Thakur, Soumitra Das, Paroma Sanyal, Jashoman Banerjee
Props	Shampa Basu, Saibal Dey, Paroma Sanyal, Aditya Chakraborty, Arindam Lahiri
Sound Projection	Surajit Dasgupta, Soumya De, Soumitra Das
Sound Management	Jamil Khan

THE CREW

English Translation	Jharna Sanyal
Make-up	Paroma Sanyal, Arunima Ghosh, Soma Mukherjee, Rima Ray
Assistance with Lights	Somesh Chattopadhyay
Subtitle Projection	Srabani Das, Sumitra Bose
Production Control	Mita Paul, Saibal Dey
MC	Kamanashish Chakravorty
Photography and Videography	Mekhola and Asif Ahmed
Volunteers	Ashit Talukder, Aditi Das, Shibani Dutta, Rashmi Dasgupta, Souparna Chakravarty
Costume	Mahashweta Bhattacharya, Sonal Mazumder
Ushers	Arna, Riya, Isha, Jiyon, Ratul, Aryan, Arjun, Ankush, Aishanee
Rehearsal Space	Shampa Basu & Ashit Talukder, Kumkum & Shantanu Bagchi, Mita & Dibyendu Paul, Arunima Ghosh & Jashoman Banerjee

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THE SAREE STORY

by perswati

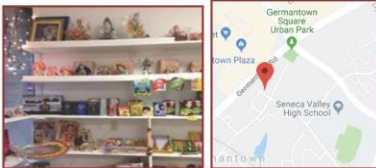
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Cast



Kinoo /Ghantakarna
Arindam Ghosh



Rupai/Bhar
Aditya Chakraborty



Budhua
Arindam Lahiri



Mou /Basanti
Mahashweta
Bhattacharya



Jagodombha
Subarna Chatterjee
Thakur



Jagomohini
Sonal Mazumder



Ujir/Bodyinath
Jashoman Banerjee



Mounibaba/Police
Sudipan Karmakar



Laa/Bhagya Shantanu
Bagchi



Udashini
Shampa Basu



Raja
Saibal Dey



Police
Arup Chakraborty



Janhita Chakravarty



Akanksha Bagchi



Ejana Ghosh Sanyal



Shreya Talukder



Aditi Bhattacharya



Kumkum Bagchi



Soma Bose



Rupa Mukherjee



Saptarshi beau
Biswas



Jhilik Banerjee



Priyanka Bose



Oishee Sanyal
Ghosh



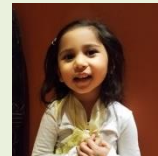
Tania Mukherjee
David



Jahnavee
Chakravarty



Sugata Ray



Ilina Ghosh Sanyal



Arna Banerjee



Aishanee Bagchi



Sukhada Kulkarni