



Ebong TheatriX (ET) welcomes you to
FestivET 2024



Ebong TheatriX (ET) expresses our sincere gratitude to Arts & Humanities Council of Montgomery County for their generous grant that made FestivET 2024 possible



Ebong TheatriX (ET) expresses our sincere thanks to all patrons who have supported us in various ways. ET exists because of you.



**Ebong TheatriX expresses our sincere
gratitude to our donors for FestivET 2024:**

Jashoman Banerjee and Arunima Ghosh

Chandana and Dipak Basu

Sikha Bhar

Shamshuddin and Rituparna

Sreedatta Banerjee and Soumyadeep De

Surajit Dasgupta and Shibani Dutta

Sudipan Karmakar and Aditi Das



FestivET 2024 Schedule

Saturday November 2, 2024

Festival Inauguration by Dr Ashish Goswami

Taming of the Shrew (Excerpts) by Lumina Theatre—10 mins

Avinash by Ebong TheatriX—English—45 mins

FIRST BREAK

Tritiyo Nayan (The Inner Eye) by Chicago Natyogoshthi—
Bengali with English subtitles—50 mins

SECOND BREAK

Beporowa (Desperado) by Ebong TheatriX-- Bengali with English
subtitles—60 mins



FestivET 2024 Schedule

Sunday November 3, 2024

Dehantor (Transmigration) by PRAMMS of North Carolina—
Bengali with English subtitles—45 mins

FIRST BREAK

Avinash by Ebong TheatriX—English—45 mins--

SECOND BREAK

Beporowa (Desperado) by Ebong TheatriX—Bengali with English
subtitles—60 mins

SHORT BREAK

Aar Kobe? (If Not Now, When?) by Ta Thoi—Bengali—20 mins



About Ebong TheatriX

A Disclaimer: Ebong TheatriX provides a platform for artistic expression where writers, directors, and artistes share their unique perspectives and creative visions. The views, ideas, opinions, and expressions in each performance belong solely to the respective creators and do not constitute an endorsement or advocacy by Ebong TheatriX



About Ebong TheatriX

Ebong TheatriX, a theatre group in the Washington DC area, was founded in 2014 by a group of theatre enthusiasts who believe theatre is an integral part of our lifestyle and culture, and it brings our community together. Theatre serves to bridge our passion between our vocation and avocation—what we prepared ourselves to achieve professionally and what we aspire artistically. Our scripts tell the stories of our lives—about characters that live within us—the immigrant, the artiste, the romantic, the quirky, the rebel —we pack it all. In just 10 years, Ebong TheatriX has produced about 25 plays presented at 90+ shows in 15+ states in the US and 10 shows in India.



About Ebong TheatriX

At Ebong TheatriX, we are all students of theatre. We focus heavily on theatre workshops to build our acting skills by constantly learning to adapt our masks and methods for the characters we portray. Ebong TheatriX members had the opportunity of participating in workshops and master classes by eminent theatre personalities, e.g., Suman Mukhopadhyay, Debshankar Halder, Kaushik Sen, Debesh Chattopadhyay, Ashish Goswami, and others. Our scripts tell the stories of our lives—about characters that live within us—the immigrant, the artiste, the romantic, the quirky, the rebel —we pack it all. For more information on Ebong TheatriX, and our upcoming plays, please visit: www.ebongtheatrix.org



Diversity, Equity and Inclusion (DEI)

ET presents theatre for all, and embraces DEI both on-stage and off-stage.

We represent diverse races, religions, demographics, gender identities, geographical regions, and languages.

We strive to represent the under-resourced and under-privileged.

Accordingly, ET constantly changes our masks and methods to present a wide range of topics from unconscious bias to homelessness and societal re-entry for ascending citizens.

Through quality theater, we aim to promote social discourse and encourage dialogue between various communities. Our intent is to come together and make our voices heard through theater.



FestivET 2024 Organizing Team

Festival Directors: Arindam Ghosh and Dibyendu Paul

Publicity and Outreach Director: Mita Paul

Off-stage Director: Aditya Chakraborty

Finance Director: Shampa Basu

Hospitality Director: Torsha Bhattacharya

Board of Trustees:

Asok Motayed, Kamanashish Chakraborty, Saumyendra Basu



FestivET 2024 Organizing Team

Decoration: Jashoman Banerjee, Paroma Sanyal

Emcees: Ananya C Paul, Anindito Paul, Rituparna Tah, Sruti Banerjee

Food: Amalendu Thakur, Anindito Paul, Ashit Talukder, Partha Chowdhury, Rituparna Tah, Soumini Chakraborty, Sujoy Lahiri, Soumitro Das,

Front Desk: Chandana Basu, Paroma Sanyal, Rashmi Dasgupta, Sruti Banerjee, Swati Sil

Tech Team: Rishov Goswami, Subhankar Bandyopadhyay, Sudipan Karmakar, Abhishek Papan Dutt, Shilpa Dasgupta, Sumantra Banerjee, Mahasweta Bhattacharya, Subarna C. Thakur, Sreedatta Banerjee,

Usher: Kaushik Batabyal, Subha Bhattacharya, Surajit Dasgupta

Stage Management: Aditya Chakraborty, Abhijit Dasgupta



FestivET 2024 Youth Volunteers

**Arjun Dasgupta
Ankush Karmakar
Shubhangini Chakraborty
Eshana Mukerji
Shreya Talukder
Anika Dasgupta
Adeeparshi Chatterjee Thakur
Thakur**

**Aryan Dasgupta
Ayush Talukder
Adrita Dutt
Irina Sanyal Ghosh
Jiyon Banerjee**

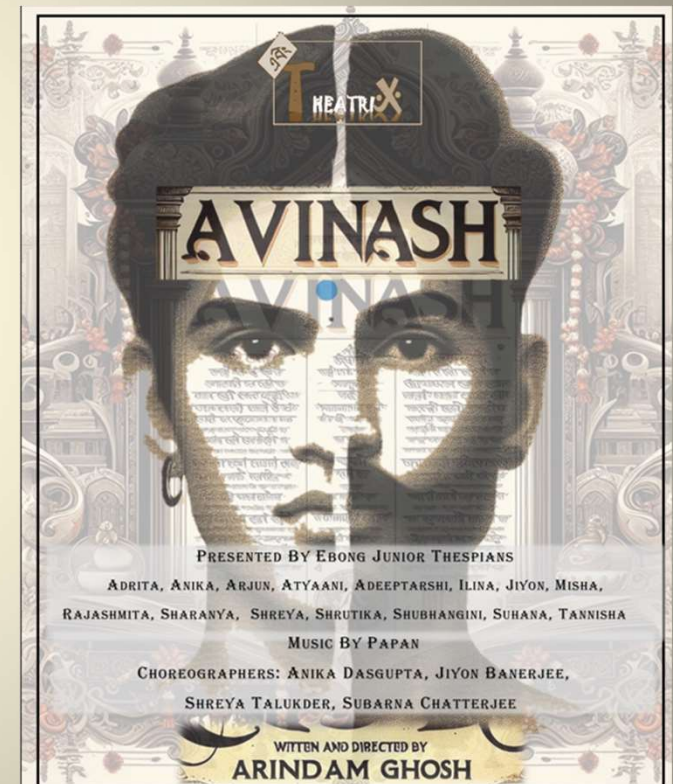
Urja Chatterjee



AVINASH

Ebong TheatriX

Avinash is a one-act that delves into the escalating hostility faced by the LGBTQ community and non-binary individuals, portraying such challenging scenarios within the contexts of both India and the United States. The play sheds light on how religion is sometimes weaponized to target these marginalized groups, while in other instances, their vulnerable status as immigrants is exploited to intimidate them. Though the situations depicted are entirely fictional, the inspiration behind the play stems from the tragic recent murder of a renowned Indian dancer and artist in the United States.





AVINASH

Cast & Crew

Written, Directed, and Designed by Arindam Ghosh

Music and Media Management: Papan

Choreographers: Anika Dasgupta, Jiyon Banerjee, Shreya Talukder, Ejana Sanyal, and Subarna Chatterjee Thakur

Costume: Paroma Sanyal

Cast: Adeeptarshi Thakur, Adrita Dutt, Arjun Dasgupta, Atyaani Bhattacharya, Anika Dasgupta, Ilina Ghosh Sanyal, Jiyon Banerjee, Rajashmita Guha, Sharanya Bhaumik, Shreya Tandon, Shreya Talukder, Shubhangini Chakraborty, Suhana Tiwari Raphael, Tannisha Sen

Musicians: Adrita Dutt, Ejana Sanyal, Shrutika Bhaumik

Lights: Matthew Cheney

Makeup: Arunima Ghosh



AVINASH

Avinash includes select excerpts from existing musical works, which have been transformed through mixing and reimagining to serve the unique artistic needs of the performance. These excerpts are used solely for non-commercial, artistic expression, and their inclusion is intended to honor the original works while situating them within a new interpretive context. All original music rights are retained by the respective copyright holders.

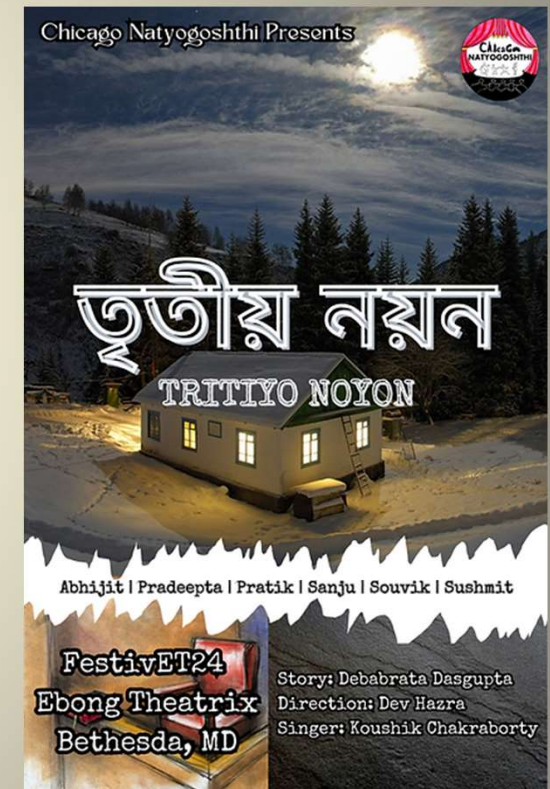
Acknowledgement: Shanto Ghosh and all the parents of our junior thespians



Tritiyo Noyon (The Inner Eye)

Chicago Natyogoshthi

What is justice? Is it simply a verdict by the court constrained by the boundaries of the law? Or is it the ruthless search for the truth aided by the deep probing “third eye”? This is the conundrum that manifests itself in its gory details in the enactment of - Tritiyo Noyon - by Chicago NatyoGoshthi. The ebb and flow of logic, emotion, vindictiveness and veiled nuances are rendered through edge-of-the-seat excitement in this play. What transpires in the drama reaches an unexpected crescendo highlighting the third eye’s truth seeking dominance over the limitations of man-made legal system.





Tritiyo Noyon (The Inner Eye)

Cast & Crew

Story: Debabrata Dasgupta

Direction: Dev Hazra

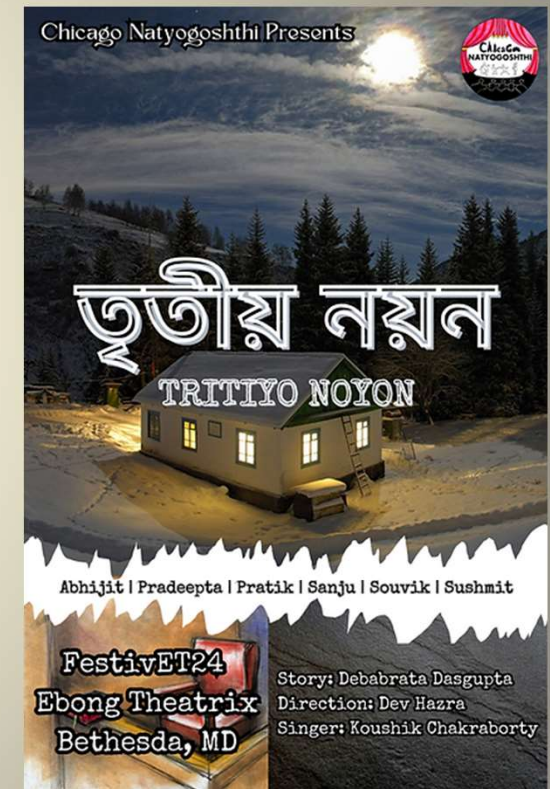
Cast: Abhijit Choudhury, Souvik Kar, Pratik Chakraborty, Sushmit Basu, Pradeepta Bhattacharya, Sanju Choudhury

Singer: Koushik Chakraborty

Sound Projection: Subhankar Banerjee

Lights: Sudipan Karmakar

Liaison & Subtitle Projection: Mahasweta Bhattacharya





Beporowa (Desperado)

Ebong TheatriX

Beporowa is a farcical play set at the house of writer Chandan and his wife Rupa. Chandan is desperately looking for a suitable theme for his next publication. Hitting a writer's block, Chandan invites local eccentric Pakrashi who holds a meeting with the dead through a medium. Pakrashi unwittingly brings back Chandan's dead wife Olivia. What follows is utter chaos, with both wives trying to take possession of Chandan.





Beporowa (Desperado)

Cast and Crew

Script: Ujjwal Chattopadhyay

Direction: Dibyendu Paul

Asst. Director: Shampa Basu

Producer: Mita Paul

Cast: Banhi Bhattacharya, Jashoman Banerjee,
Nandini Sen, Shampa Basu

Sound: Subhankar Banerjee

Light: Dibyendu Paul

Set: Saibal Dey

Stage Management: Aditya Chakraborty and
Abhijit Dasgupta

Subtitle Projection: Subarna Chatterjee Thakur





Dehantor (Transmigration) PRAMMS of North Carolina

For better or worse, the dead are gone from us; but what if they are not truly gone? And if their shades linger, might they also return? A stage adaptation by Rudra Dutta of the story by the same name by the famous Bengali litterateur Sharadindu Bandyopadhyay - a story that may give us shiver or two, but leaves us reflecting on the mysteries of the heart, soul, and identity.





Dehantor (Transmigration)

Cast and Crew

Script and Direction: Rudra
Dutta

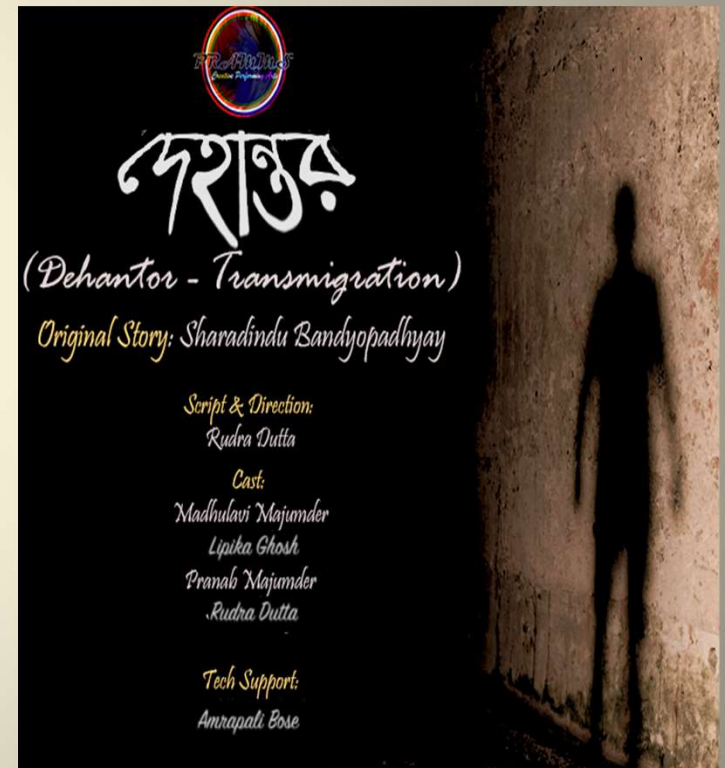
Cast: Madhulavi Majumder, Lipika
Ghosh, Pranab Manumder, Rudra
Dutta

Tech Support: Amrapali Bose

Liaison and Subtitle Projection:

Sreedatta Banerjee

Lights: Sudipan Karmakar



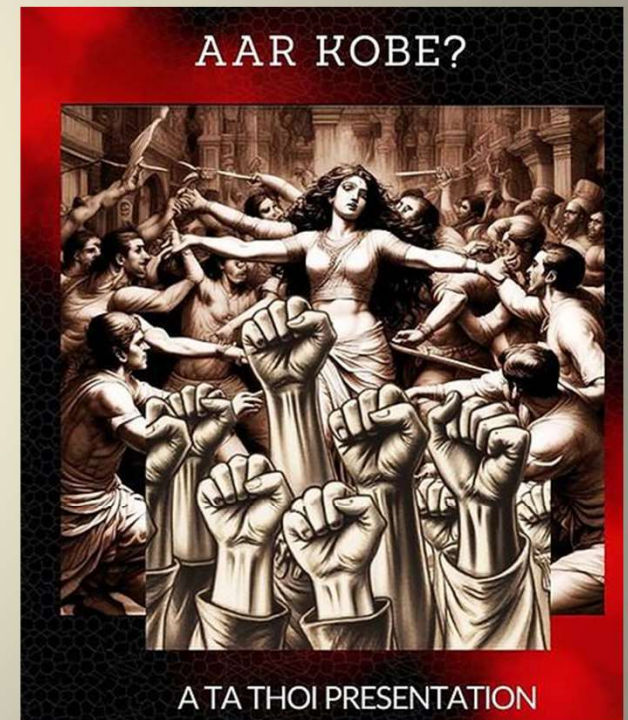


Aar Kobe? (If not now, when?)

Ta Thoi

The Kolkata RG Kar protests, sparked by a tragic incident of violence against women, and the administration's indifference towards crimes against women, have transcended their immediate context to become part of a broader global dialogue on gender-based violence. Initially ignited by the public's outrage over a specific case, these protests have highlighted systemic issues regarding women's safety and rights, resonating with similar movements worldwide. Our presentation today reflects on this political apathy towards violence against women and is a call to arms to make our voices heard.

The script is based, in part, on poems by Mallika Sengupta, Taslima Nasrin and Rudranil. The songs are by Bhupen Hazarika, Akash Chakraborty, Indrani Sen, Lopamudra Mitra.





Aar Kobe? Cast & Crew

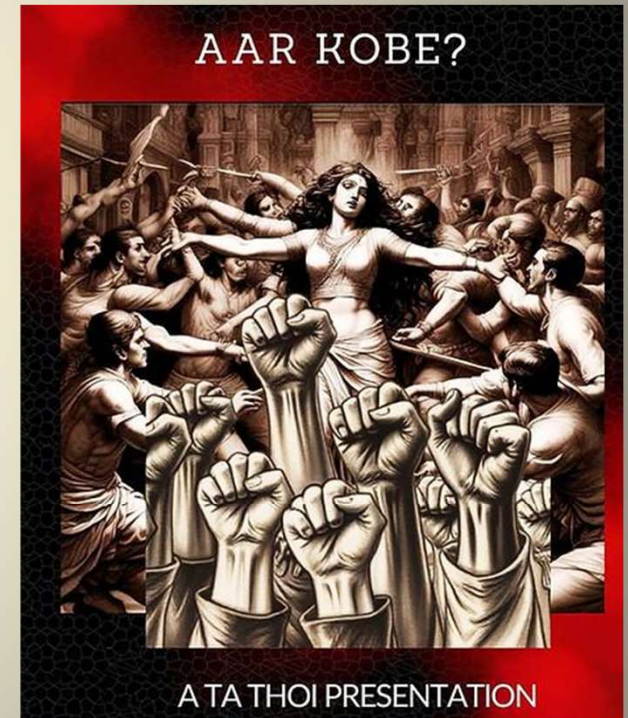
Direction and Script: Paroma Sanyal

Dance Direction: Subarna C. Thakur

Dancers: Ananya, Arunima, Ilina, Eshana ,
Paroma, Shibani, Shreya, Shohini, Sreedatta,
Subarna, Swati, Torsha, Tulika

Narrators: Banhi, Jashoman, Mahasweta,
Nandini, Shilpa, Sruti.

Light and Sound: Arindam Ghosh, Rishov
Goswami





Ebong TheatriX (ET) expresses our sincere thanks to all participants in FestivET 2024. ET exists because of exemplary performances by you.